

The background is a detailed landscape architectural plan, rendered in a muted green and grey color palette. It features various elements such as curved paths, clusters of trees represented by stylized symbols, and rectangular building footprints. A white grid is overlaid on the plan, consisting of three vertical lines and two horizontal lines that intersect to form a frame around the central text.

# LANDSCAPE

A R C H I T E C T U R E   P O R T F O L I O

J O S H U A  
V O G E L A A R



*Joshua Vogelaar*

**JOSHUA VOGELAAR**

Rutgers School of Environmental & Biological Sciences

# ABOUT & ETHOS

I have had life-long experience working with nature and learning about the earth. Growing up on a family-run farm taught me to be constantly in tune with nature, as well as a sense of responsibility for our every-day impacts. The valuable lessons taught to me passed down by my parents, first generation farmers, enshrined in me the tender balance between nature and the human experience. For me, designing is to be a steward of the earth and to strive to always work hand in hand with it, not against it.

## CONTACT

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## EXPERIENCE

### LANDSCAPE LABORER/OWNER

Larkspur & Thyme - Mendham, NJ  
January 2023-Present

### LANDSCAPE LABORER

Larkspur & Thyme - Mendham, NJ  
April 2022-December 2022

### LANDSCAPE LABORER

John C Smith & Associates - Peapack & Gladstone, NJ  
June 2020 - September 2020

### FARM HAND / LABORER

River Bend Farm - Peapack & Gladstone, NJ  
September 2019 - September 2023

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## SKILLS

**AUTO CAD, ADOBE SUITE, SKETCHUP,  
ARC GIS PRO**

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## EDUCATION

### ASSOCIATES IN AGRIBUSINESS

County College of Morris, Randolph, NJ

### BACHELORS IN LANDSCAPE ARCHITECTURE

Rutgers School of Environmental & Biological Sciences  
Anticipated Graduation Fall 2027



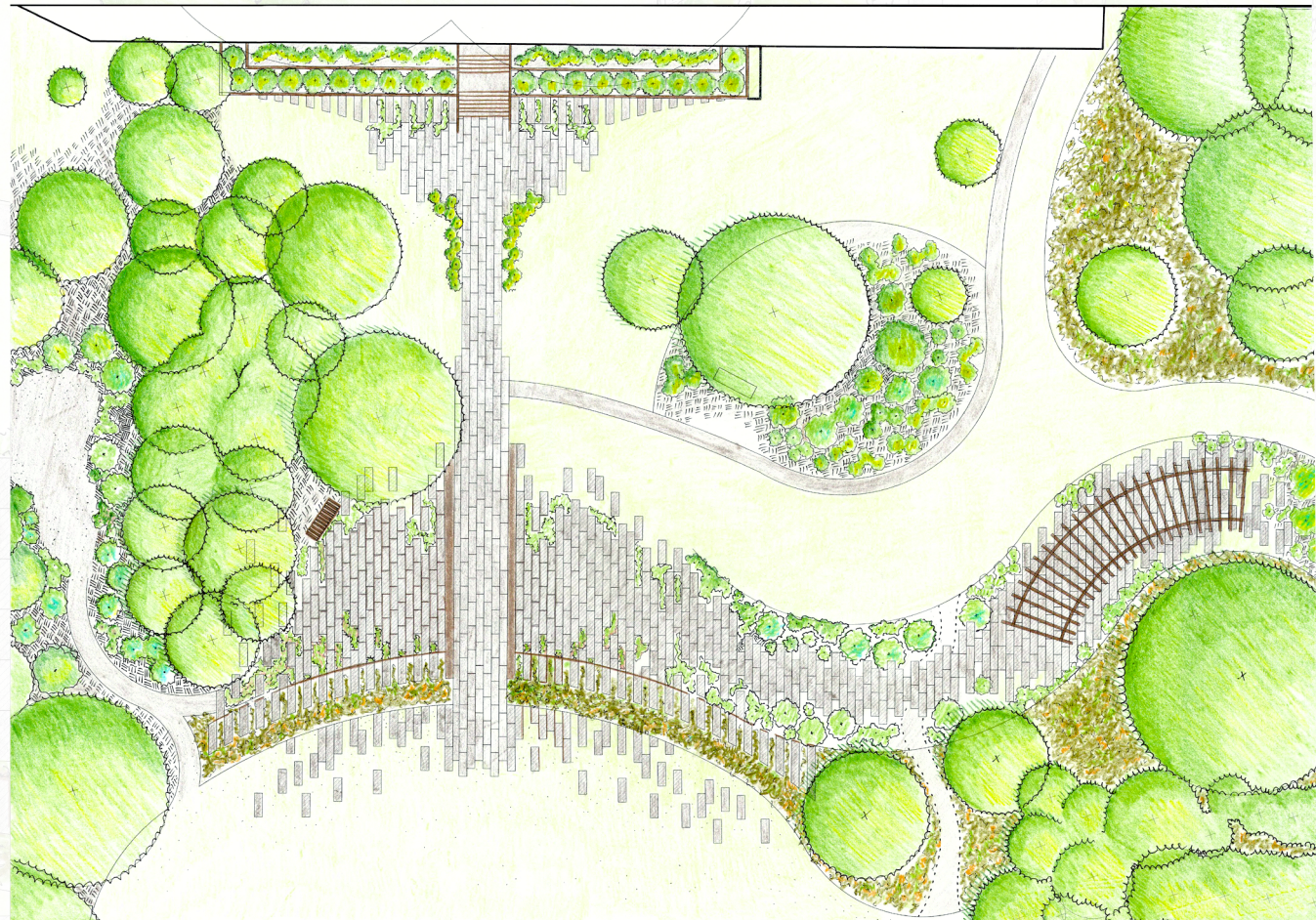
# ROY H. DEBOER EVERGREEN GARDEN

**RUTGERS GARDENS**  
**Rutgers University**

112 Log Cabin Rd, North Brunswick Twp, NJ

Year: 2025

A legend among the Rutgers community, Roy H. DeBoer devoted his time to creating an expansive evergreen collection at the Rutgers Gardens in 1958. Today, the cedars, pines, spruces and firs are well matured, providing year-round interest for the community. The site provides high interest for ceremonies, with its weeping white pine as a striking focal point. The programming of this site drove the design process, accentuating a clear primary path, while also creating intimate spaces serving community and student needs for both leisure and study. 'Dissolving pavers' contribute to the formality of the space, providing areas for picnics and study sessions. Together with the fragmented retaining wall, it merges into the interplantings of lush sedges and creeping thyme, providing a morphing effect.









An architectural sketch of a garden design. The sketch shows a central paved area with two curved, sunken garden beds. The garden beds are filled with green plants and are bordered by low, curved walls. A person is walking on the central path, and another person is standing near one of the garden beds. The background features several trees with green foliage. The overall style is a hand-drawn architectural sketch with a focus on landscape design.

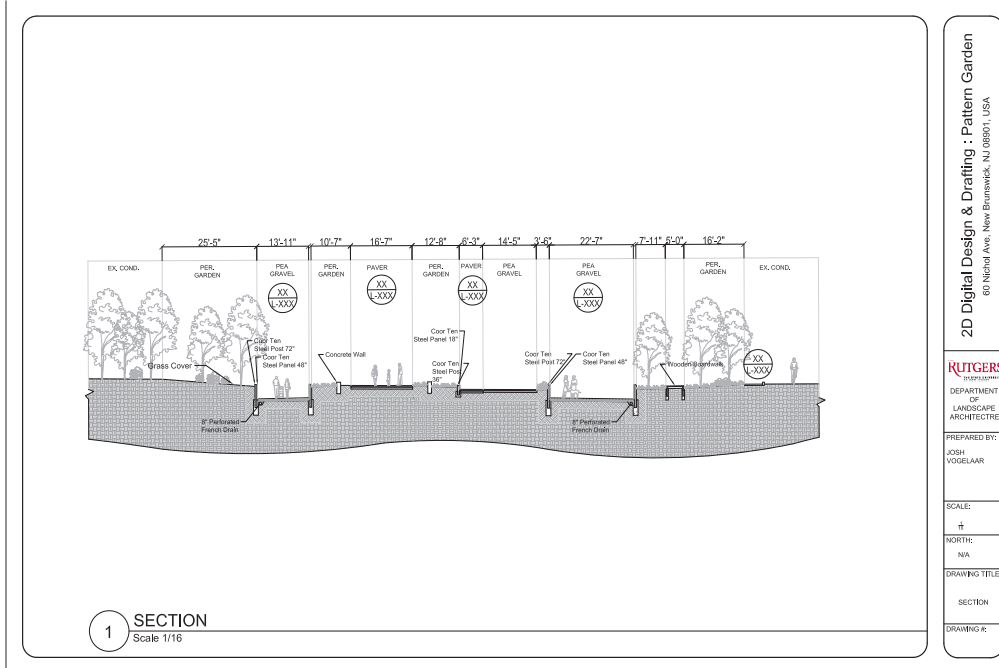
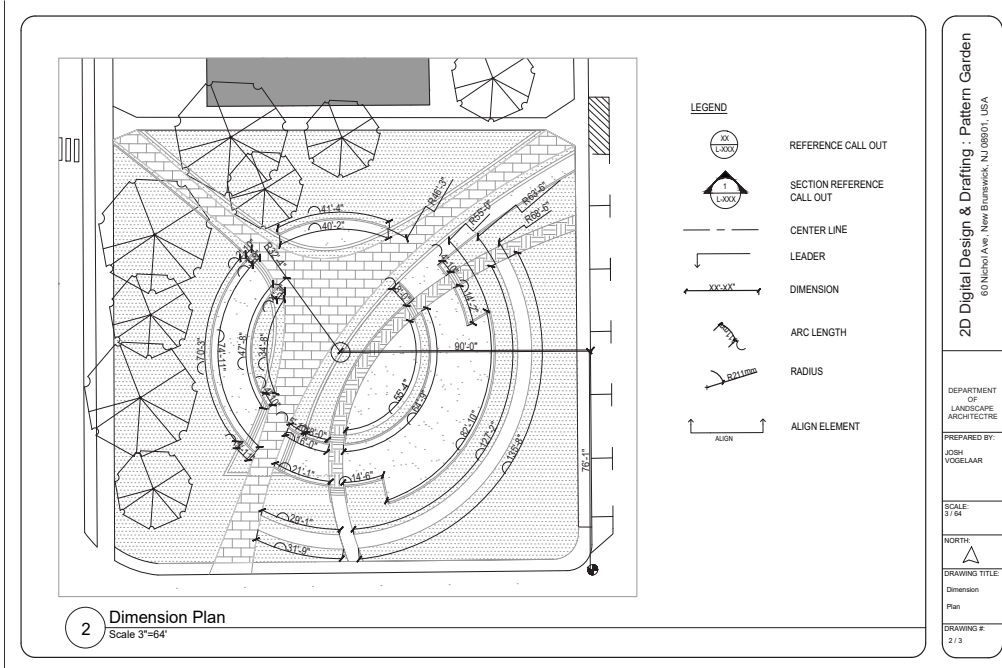
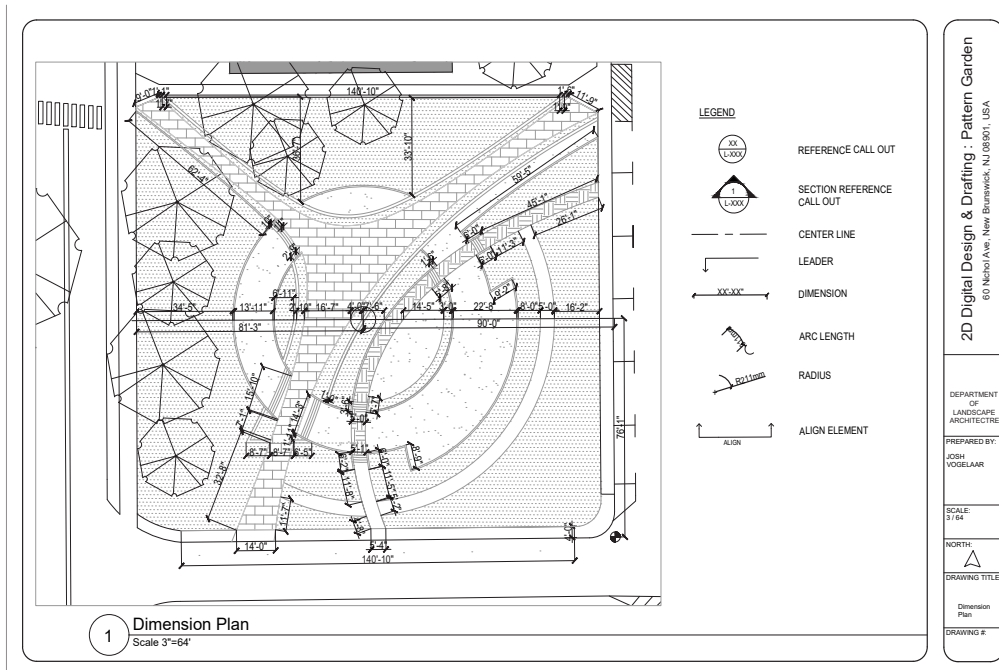
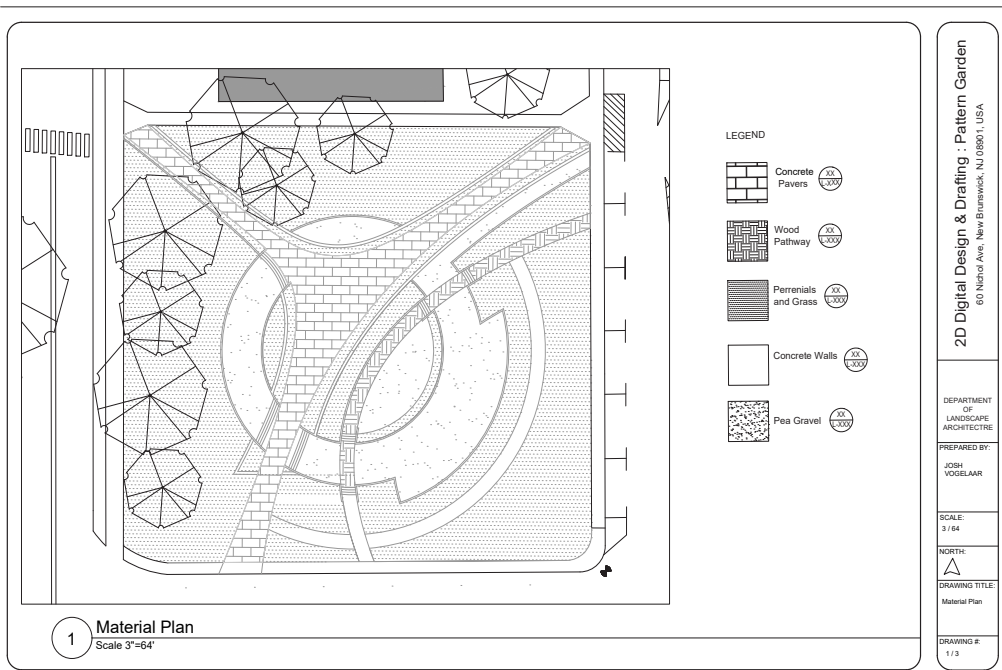
# RED OAK LANE GARDEN

Year: 2025

60 Nichol Ave, New Brunswick, NJ

As an empty plot of land central to much of the Cook Campus at Rutgers University, the Red Oak Lane Garden has potential to become a hub for student engagement and activities. With central paths linking bus stops to lecture halls, the circulation provides a clear primary path while a secondary path allows the visitor to meander through the site. The sunken gardens, surrounded by tall shrubs and grasses, provides a retreat from the hustle and bustle at ground level.





# CONSTRUCTION PACKAGE FOR RED OAK LANE GARDEN

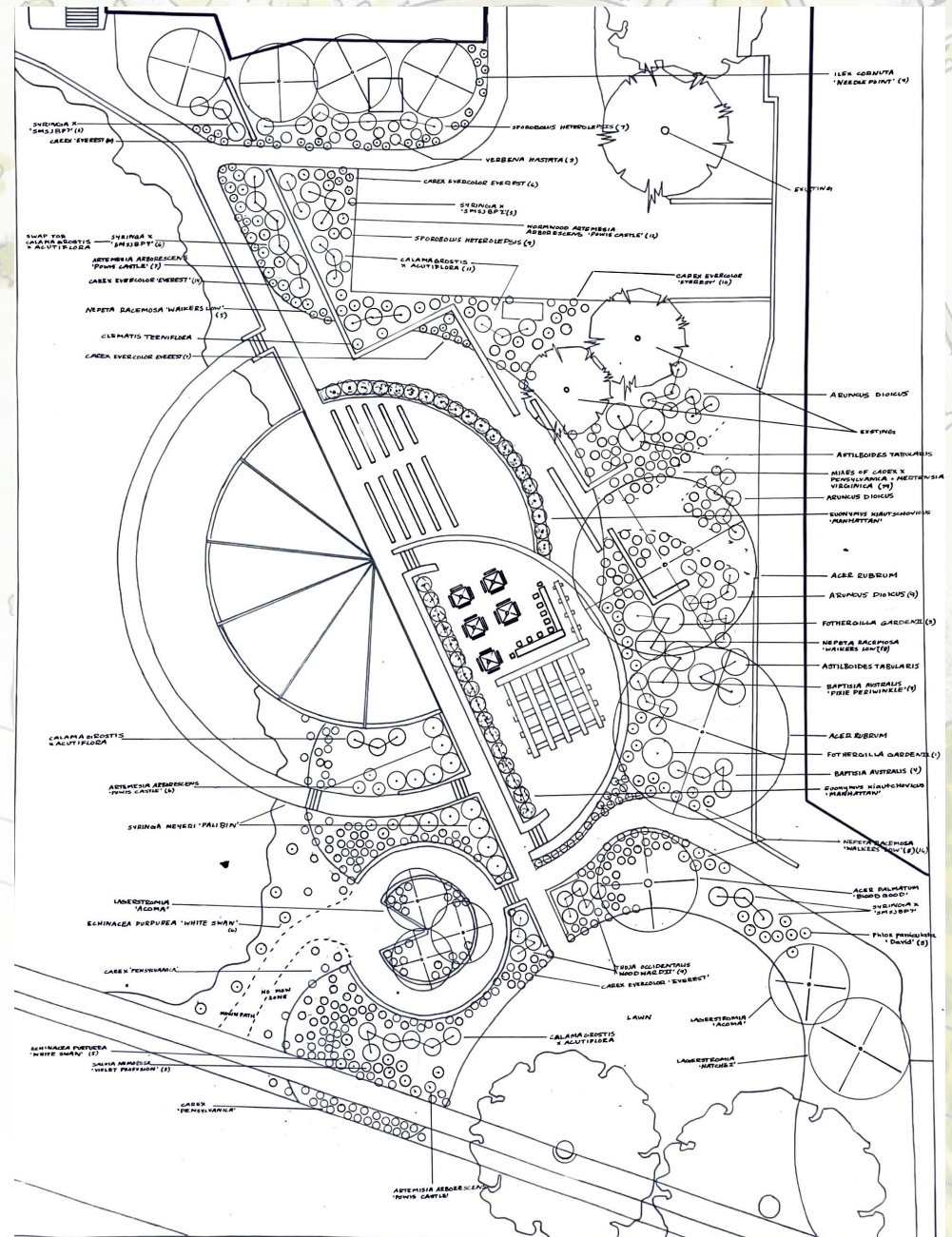
# PERFORMANCE LANDSCAPE

Year: 2024

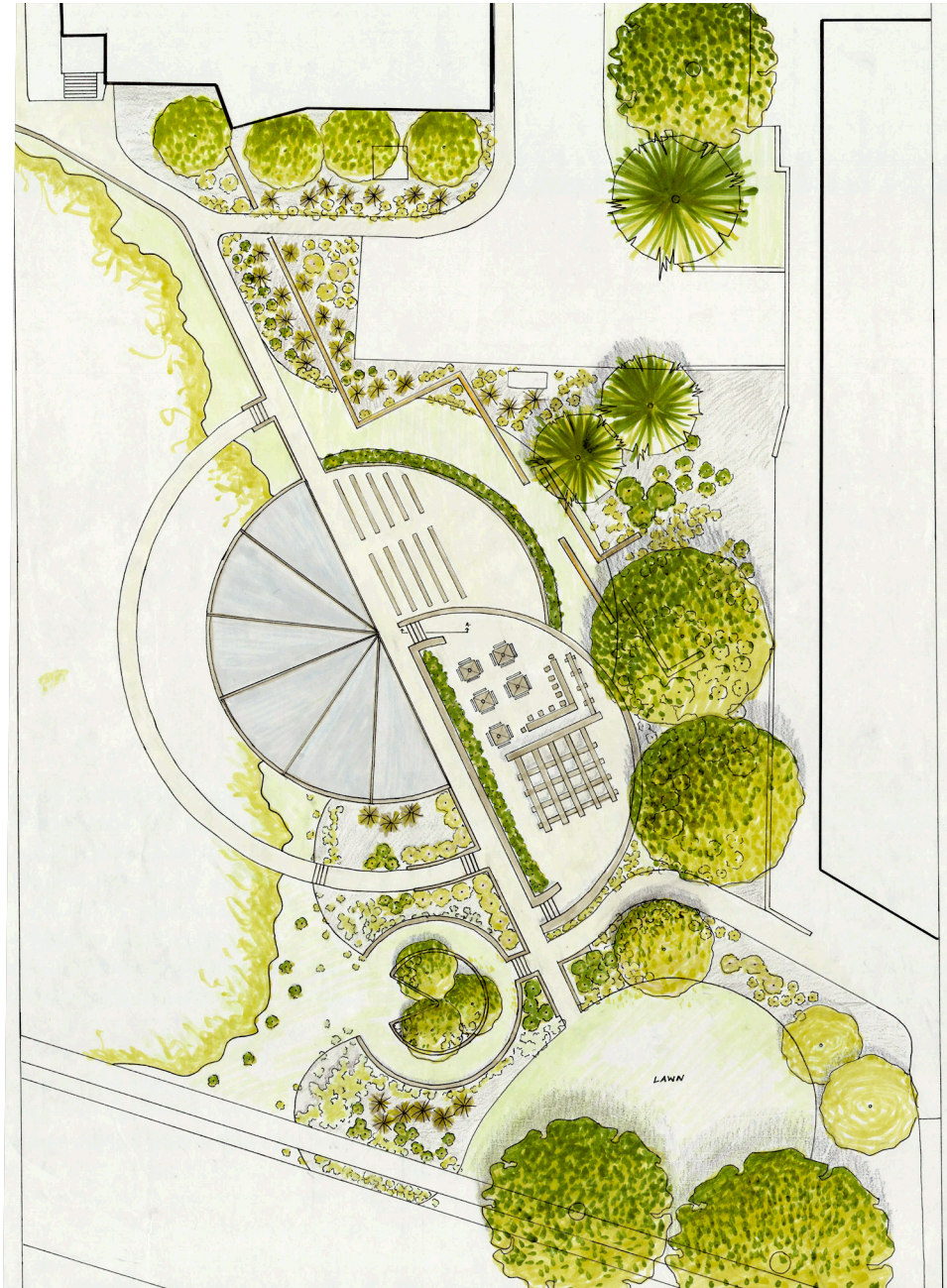
**VICTORIA J. MASTROBUONO THEATER**  
**Rutgers University**

87 George St, New Brunswick, NJ

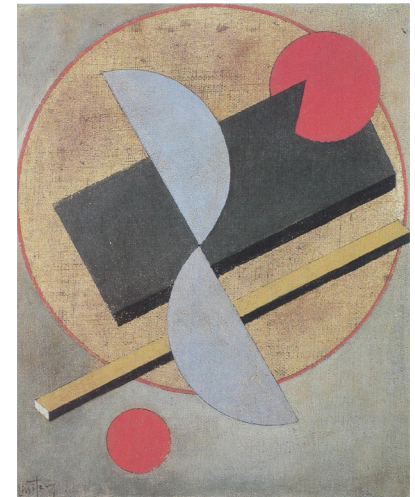
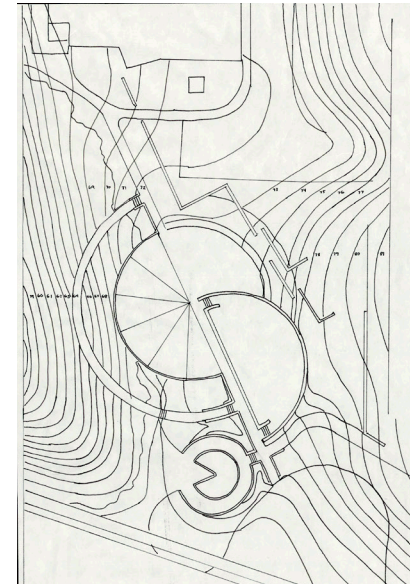
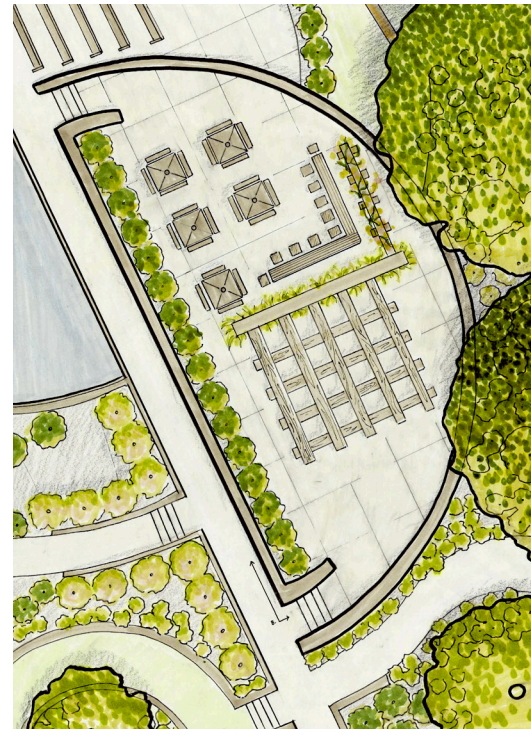
An underutilized plot of land, hidden behind the looming Mastrobuono Theater, emerged as a blank canvas. Inspired by Lissitzky's Russian Constructivist painting titled "Ohne Titel," its gentle slope rolling into the steep gorge provided clear direction as to the design process. The primary purpose of this project was to serve both the needs of frequent students as well as guests visiting various performances. Intimate, confined spaces were balanced to allow room for large-scale gatherings in the outdoor theatre, the center of the space. The outdoor theatre, with large panelled glass walls, doubles as a multi-purpose pavillion. The gorge, a clear driver for the site, is highlighted by a lowered walk which hovers in the tree canopy.







Plantings at the site were focused on complementing the natural hues of the gorge, bringing in soft-textured flora. Two stately red maples loom over the pergola, providing additional shade and shelter. Patinaed steel walls emerge from the heavily foliage focused plantings, dividing the space from the commercial access road. A low-maintenance meadow, planted with wildflowers and grasses, ties the site together, blending together nature and formation.



El Lissitzky's 'Ohne Titel' Series 1920